





The history

Since more than hundred years accordions are built in Castelfidardo, they are famous and appreciated all over the world. This activity, started by our fathers, master craftsmen with a simple but ingenious activity, is continued by us with the same passion, uniting the modern production technologies to care and constructive creating power of our forefathers. The Bugari Armando Company, proud of this tradition, is conscious of occupying a place of considerable importance among the various manufacturers. The continuous employment in the search for absolute musical values which will bring up the expressive capacity of the most exacting musicians, is our primary target and the enthusiastic assents of our always growing customers confirm the validity of our choices.

Die Geschichte

Seit mehr als einem Jahrhundert werden in Castelfidardo Akkordeons gebaut, die in der ganzen Welt bekannt und geschätzt sind. Diese Tätigkeit, von unseren Vätern, Handwerksmeistern mit einfachem und genialem Fleiss, begonnen, wird von uns mit derselben Leidenschaft fortgesetzt, indem die moderne Produktionstechnik mit der Genauigkeit und Kreativität unserer Vorgänger verbunden wird. Die Firma Bugari Armando ist stolz auf diese Tradition, und wir sind uns bewusst, dass wir unter den verschiedenen Herstellern einen besonderen Platz einnehmen. Unser erstes Ziel ist die fortwährende Mühe auf der Suche nach absoluten musikalischen Werten, die dazu geeignet sind, der Ausdruckskraft der anspruchsvollsten Musikern zu entsprechen und der enthusiastische Beifall des immer grösser-werdenden Kundenkreises bestätigt die Richtigkeit unserer Wahl.

L'histoire

Depuis plus d'un siècle, Castelfidardo construit les accordéons fameux et appréciés partout dans le monde. Cette activité commencée par nos pères, maîtres artisans simples et geniaux, est continuée par nous avec la même passion en combinant les modernes techniques de production aux créations constructives et soignées de nos prédécesseurs. Nous, de la maison Bugari Armando, orgueilleux de cette tradition, sommes conscients d'occuper une place important parmi les fabricants du secteur. Notre engagement dans la recherche constante des valeurs musicaux les plus hauts, propres à extérioriser les capacités expressives du musicien le plus exigeant, est notre objectif primaire et les consentements d'une clientèle toujours plus nombreuse confirment la validité de nos choix.

La storia

Da oltre un secolo, Castelfidardo costruisce fisarmoniche conosciute ed apprezzate in tutto il mondo. Quest'attività iniziata dai nostri padri, maestri artigiani dell'operosità semplice e geniale, è da noi continuata con medesima passione fondendo le moderne tecniche di produzione con l'accuratezza e la creatività costruttiva dei nostri predecessori. Noi della ditta Bugari Armando, orgogliosi di questa tradizione, siamo consapevoli di occupare, tra le varie aziende del settore, un posto di considerevole rilievo. Il costante impegno nella ricerca dei valori musicali assoluti, idonei ad esternare le capacità espressive dei musicisti più esigenti, costituisce il nostro obiettivo primario e gli entusiastici consensi della nostra sempre più vasta clientela confermano la bontà delle nostre scelte.

Handmade in Castelfidardo

Production Our line of accordions comprehends a full range of piano and button (chromatic) models with standard basses or with Converter. We offer high quality instruments and our aim is to be leaders in each market segment. Our masters' passion and enthusiasm make sure there is a steady innovation process. Updated techniques and innovative materials are tested and reviewed to obtain a better quality. In the last years we have been introducing a series of important innovations to improve the acoustic performance and reduce the weight and dimensions. We consider innovation as the result of the 3 following principles:

- a sensible improvement of musical expression
- an easy to implement production process with restrained costs
- a reduced weight with ideal ergonomics

Die Herstellung Bei unserer Akkordeonreihe handelt es sich um ein Sortiment von Piano - und chromatischen Knopf - Modellen mit Standard - Bass oder Converter. Wir bieten Instrumente von hoher Qualität und unser Ziel ist es, in jedem Marktbereich führend zu sein. Die Leidenschaft und der Enthusiasmus unserer Meister stellen sicher, dass es einen stetigen Neuerungsprozess gibt. Modernisierte Techniken und innovative Materialien werden getestet und überprüft, um eine besser Qualität zu erhalten. In den letzten Jahren haben wir eine Reihe von wichtigen Neuheiten eingeführt, um die musikalische Leistung unserer Instrumente zu verbessern und das Gewicht und die Größe zu reduzieren. Wir sehen die Neuerungen als ein Ergebnis der drei folgenden Grundsätze:

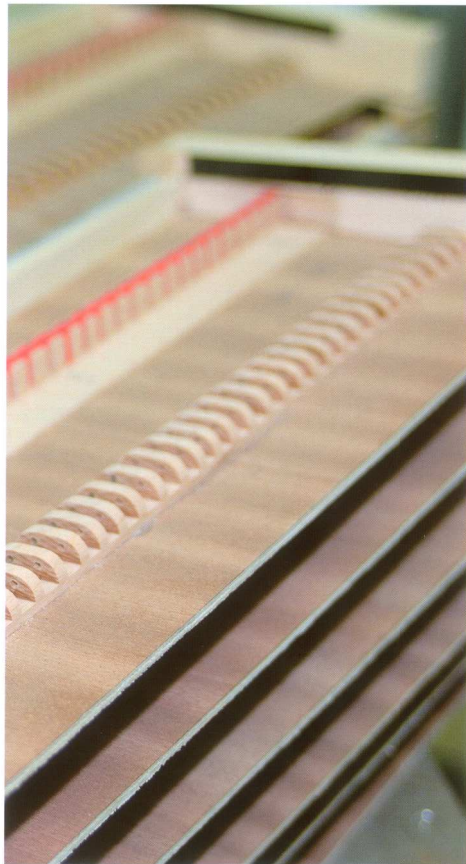
- Spürbare Verbesserung des musikalischen Ausdrucks
- Leicht umsetzbarer Produktionsprozess zu erschwinglichen Kosten
- Reduziertes Gewicht mit idealer Ergonomie

Production Nous produisons la ligne complète d'accordéons piano et boutons, soit avec basses standard soit avec basses chromatiques. Notre but est de produire des instruments de qualité et de nous placer sur le plus haut niveau de chaque segment du marché. La passion et l'enthousiasme de nos maîtres artisans donne lieu à un procès d'innovation qui se renouvelle constamment. La recherche regarde aussi l'usage des techniques de production et du matériel de nouvelle conception afin d'améliorer la qualité. Ces dernières années ont vu la naissance d'instruments innovants qui ont bénéficiés d'une amélioration des performances musicales de même que d'une réduction du poids et des dimensions, toujours apprécié par les musiciens. Nous considérons comme innovation la présence de 3 éléments indispensables:

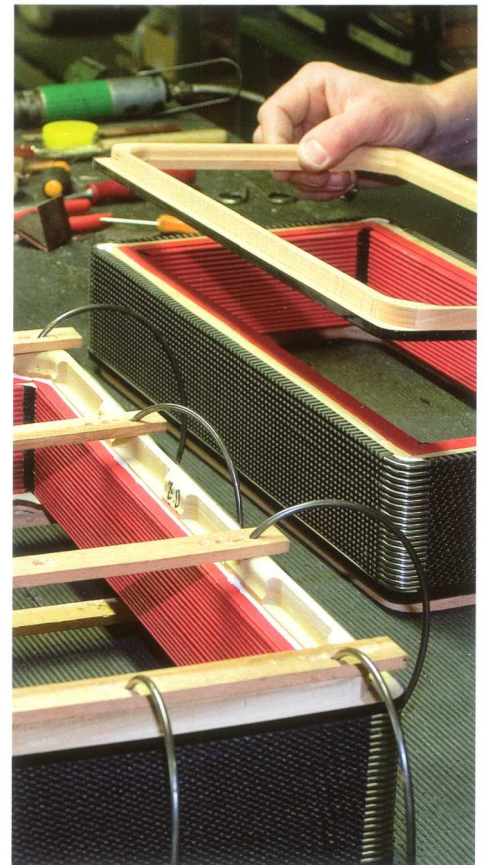
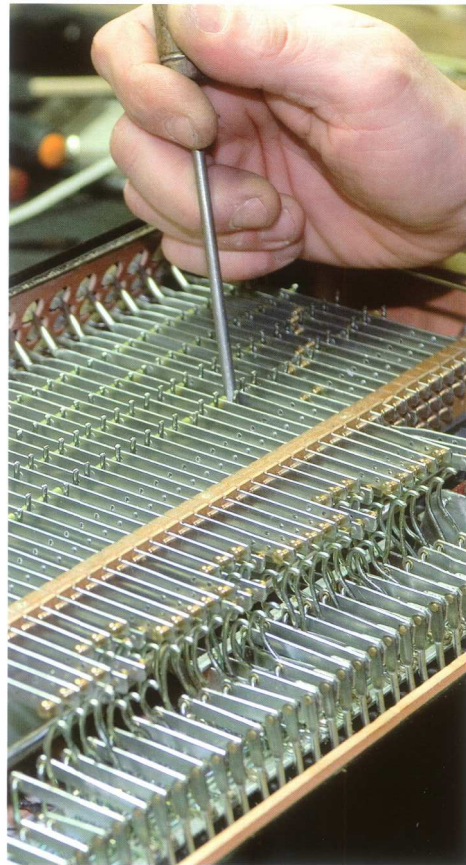
- une sensible augmentation de l'expression musicale
- une mise en production facilement adaptable à un bas coût
- une ergonomie idéale et un poids contenu

La produzione La nostra produzione comprende tutta la gamma delle fisarmoniche con tastiera a pianoforte e a bottoni, a bassi standard così come a bassi con convertitore. Proponiamo strumenti di qualità ed è ns intendimento posizionarci sulla fascia alta per ogni segmento di mercato. La passione e l'entusiasmo delle ns maestranze genera un processo innovativo che continua costantemente. Materiali inediti e nuove tecniche produttive vengono testati e rivisti al fine di conseguire la migliore qualità. Negli ultimi anni abbiamo presentato importanti innovazioni con notevole beneficio delle prestazioni musicali e nell'ottica di una riduzione dei pesi e delle dimensioni. Consideriamo innovazione quando sono presenti 3 elementi base come quelli qui sotto riportati:

- un sensibile miglioramento dell'espressione musicale
- un processo produttivo facilmente attuabile ed a basso costo di produzione
- una ergonomia ideale ed un peso contenuto











Respect for the environment

The company | Since 2012 we have adopting only green energy by installing a solar energy system with photovoltaic panels making us completely independent and clean energy wise.

Das Unternehmen | *Seit 2012 verwenden wir nur noch "grüne Energie", indem wir ein Solarenergiesystem mit Photovoltaikfeldern installiert. Dieses macht uns energiemäßig komplett unabhängig und zeigt unser Umweltbewusstsein.*

La maison | *A partir de 2012, notre usine a adopté un système de panneaux photovoltaïques qui nous permet d'utiliser notre énergie dans le respect de la nature.*

L'azienda | *Dal 2012, nel rispetto dell'ambiente, la nostra azienda ha ben voluto dotarsi di un impianto fotovoltaico al fine di usare energia propria e, specialmente, pulita.*





ARI

BUGARI

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


288 Gold Plus

	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (kg)		
												a	b
		RIGHT HAND						LEFT HAND					
288 Gold Plus	41: FA-LA	4	2	14	*	1	120	5	9	48,5	19,5	42,5	11,2
288 Silver Plus	41: FA-LA	4	2	14	*	1	120	5	9	48,5	19,5	42,5	11,2



285 Gold Plus

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)				Weight (kg)
										a	b	c	
	RIGHT HAND					LEFT HAND							
41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2	
41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2	

285 Gold Plus

285 Silver Plus



281 Gold Plus

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)
									a	b	c	
	RIGHT HAND					LEFT HAND						
281 Gold Plus	37: FA-FA	4	2	11	*	96	5	5	44,5	19,5	41,5	10,2
281 Silver Plus	37: FA-FA	4	2	11	*	96	5	5	44,5	19,5	41,5	10,2



288/ARS

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
									a	b	c	
RIGHT HAND			LEFT HAND						a	b	c	11,2
41: FA-LA	4	2	14	*	1	120	5	7	48,5	19,5	42,5	

288/ARS



285/ARS

	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (Kg)	
												a
285/ARS	RIGHT HAND						LEFT HAND					
	41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5



281/ARS

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (kg)
									a	b	c	
RIGHT HAND						LEFT HAND			a	b	c	
37: FA-FA	4	2	11	*		96	5	5	44,5	19,5	41,5	10,2
41: FA-LA	4		11	*		120	5	7	48,5	19,5	41	10,6

281/ARS

280/ARS



260/CHC

	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (kg)
										a	b	c	
				RIGHT HAND			LEFT HAND						
260/CHC	41: FA-LA	4	2	13	*		120	5	7	48,5	19,5	42,5	11,2
262/CHC	41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2
251/CHC	37: FA-FA	4	2	11	*		96	5	5	44,5	19,5	41,5	10,2
250/CHC	41: FA-LA	3	2	7	*		120	5	5	48,5	19	40,5	10,8



240/CH



230/CH

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (kg)	
									a	b	c		
RIGHT HAND						LEFT HAND			a	b	c		
41: FA-LA	4		11	*		120	5	7	48,5	19,5	41	10,6	240/CH
41: FA-LA	3		7	*		120	5	5	48,5	18,5	40	9,3	230/CH
37: FA-FA	4		11			96	5	5	44	19,5	40	9,3	151/CH
37: SOL-SOL	3		7			96	4	2	42,5	18,5	40	8,4	130/CH
34: SOL-MI	3		5			72	4	2	39	18,5	40	7,4	115/CH



134/J



115/J



115/CH



130/J



130/CH



100/J

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
									a	b	c	
	RIGHT HAND					LEFT HAND						
41: FA-LA	3		7			120	4	2	47	18,5	40	9
37: SOL-SOL	3		7			96	4	2	42,5	18,5	40	8,4
34: SOL-MI	3		5			72	4	2	39	18,5	40	7,4
26: SI-DO	2		3			48	4		34,5	17	37	5,7

also available in Championfisa version



134/J

130/J

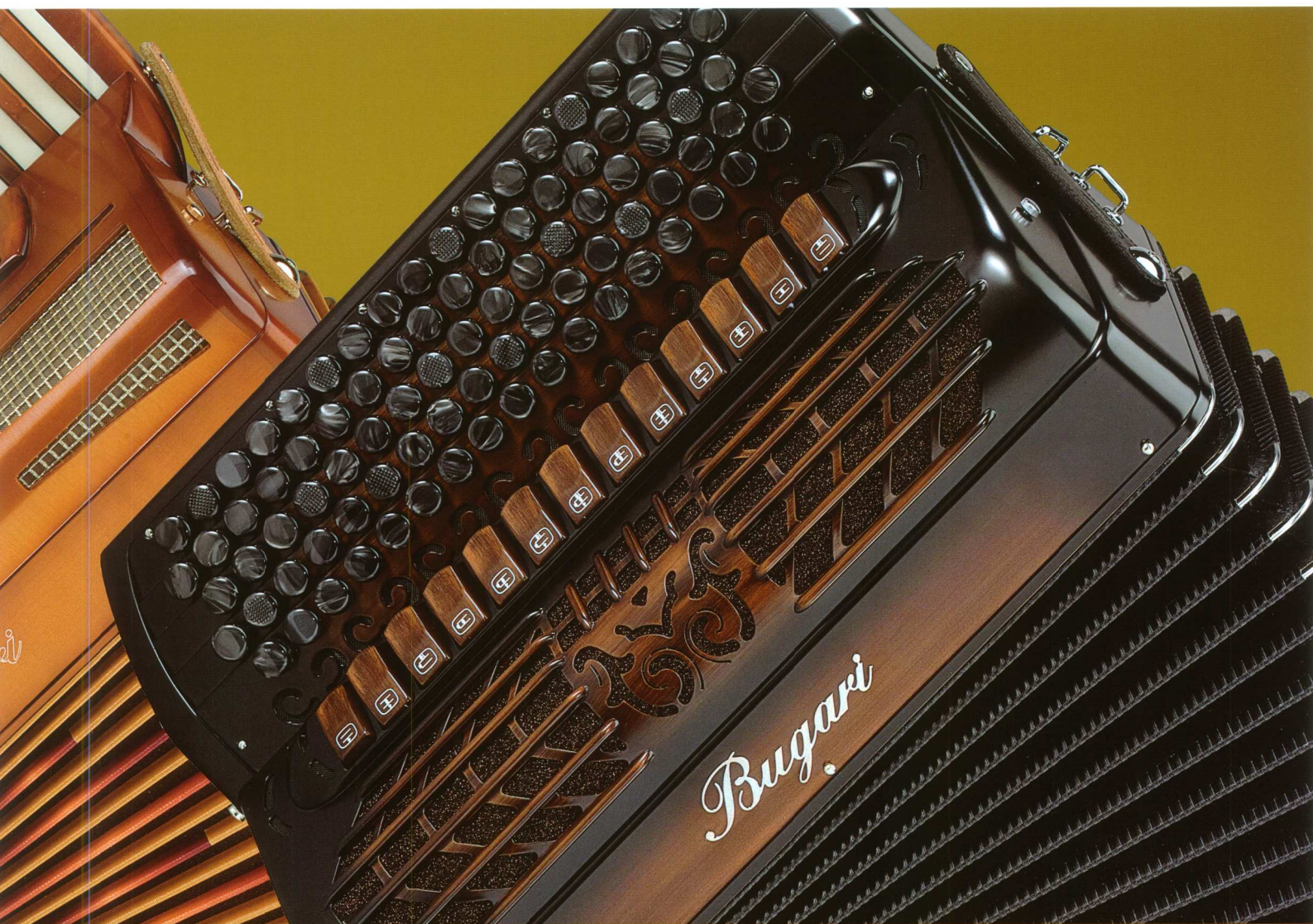
115/J

100/J

Fine quality selected woods are the origin of the ESSENZIA line. Our innovative constructing techniques and the combination of woods create a powerful and harmonic acoustic. The production process is focused on creating light and compact models by using innovative materials. Besides accordions with the traditional celluloid finishing we also offer sprayed and lacquered instruments, both with full size and reduced size keyboards with 19 mm key width.

Qualitätsholz, das sorgfältig ausgesucht wurde, ist der Beginn der ESSENZIA Reihe. Unsere innovativen Konstruktionstechniken und die Kombination von verschiedenen Holzarten schaffen einen kräftigen und harmonischen Klang. Der Produktionsprozess, in dem moderne Materialien verwendet werden, ist vor allem auf die Schaffung von leichten und kompakten Modellen gerichtet. Neben der traditionellen Celluloid - Verarbeitung bieten wir auch lackierte Instrumente an. Die Tastenbreite kann je nach Wunsch mit 20 mm oder 19 mm gewählt werden.





ESSENZIA

Les bois de la meilleure qualité, sévèrement sélectionnés, sont la base de la série ESSENZIA. Une combinaison savante des bois et une construction particulière du châssis produit une performance acoustique puissante et harmonique. Le but est de produire des instruments légers et de dimensions plus contenues. Notre ligne offre une variété de finitions en bois naturel, finitions vernies ou plaquées en celluloïde. Le clavier piano est disponible dans la dimension classique ou dans la dimension réduite à 19mm par touche.


Legni pregiati accuratamente selezionati sono all'origine della serie ESSENZIA. Il loro abbinamento ed il processo innovativo della cassa armonica ci permettono un risultato acustico potente e armonioso. Il processo produttivo è volto nella realizzazione di strumenti di dimensioni contenute e leggeri grazie all'utilizzo di nuovi materiali. Oltre ai tradizionali modelli rifiniti in celluloide, sono disponibili modelli verniciati e laccati, sia con tastiera di dimensione classica che con tastiera di dimensioni ridotte con tasto da 19mm.



288 Silver Essenzia

BROWN/BLACK MAT
version

288 Silver Essenzia

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)	Weight (Kg)
41: FA-LA	4	2	13	*		120	5	7	 a b c	10,5



BROWN/BLACK MAT and BEIGE/BLACK MAT version



288 Silver Essenzia

BLACK MAT version
also available in
CELLULOID

288 Silver Essenzia

Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (kg)		
										a	b	c
RIGHT HAND						LEFT HAND			a	b	c	10,5
41: FA-LA	4	2	13	*		120	5	7	47	19,5	42,5	




288/Gold Wood Essenzia

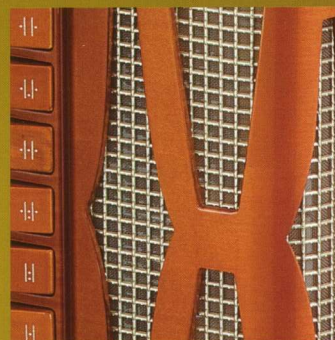
Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (kg)		
											RIGHT HAND	
41: FA-LA	4	2	13	*		120	5	7	47	19,5	42,5	10,5

288/Gold Wood Essenzia



288/Opera Eszenzia

	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)				Weight (Kg)
											a	b	c	
	RIGHT HAND						LEFT HAND			a	b	c		
288 Opera Eszenzia	41: FA-LA	4	2	13	*		120	5	7	47	19,5	42,5	10,5	





260/CHC *Essenzia*

	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (kg)		
												RIGHT HAND	
260/CHC <i>Essenzia</i>	41: FA-LA	4	2	13	*		120	5	7	45	19	42,5	10,4





240/CH Essenzia

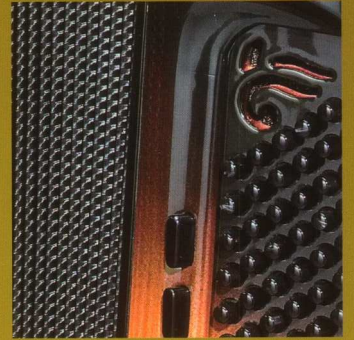
Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (kg)
									a	b	c	
RIGHT HAND						LEFT HAND			a	b	c	9,9
41: FA-LA	4		11	*		120	5	7	45	19	41	

240/CH Essenzia



508 Silver Essenzia

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)
											a	b	c	
					RIGHT HAND			LEFT HAND						
508 Silver Essenzia	5	87	46: MI-DO#	4	2	13	*	120	5	7	45	19,5	40,5	10,3





508 Gold Plus

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
												a	b	c	
	RIGHT HAND						LEFT HAND								
508 Gold Plus	5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4
508 Silver Plus	5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4



505 Gold Plus

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
											a	b	c	
RIGHT HAND					LEFT HAND									
5	87	46: MI-DO#	5	2	15	*		120	5	7	47	23	40,5	12,4
5	87	46: MI-DO#	5	2	15	*		120	5	7	47	23	40,5	12,4
5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2
5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2

- 505 Gold Plus
- 505 Silver Plus
- 502 Gold Plus
- 502 Silver Plus



480/CHC

Rows	Buttons	Notes	RIGHT HAND				LEFT HAND				Size (axbxc)			Weight (kg)			
			Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	a	b	c				
5	87	46: MI-DO#	4	2	13	*				120	5	7	47	19,5	40,5	11,4	480/CHC
5	87	46: MI-DO#	5	2	15	*				120	5	7	47	23	40,5	12,4	482/CHC





470/CHC

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (KG)
												a	b	c	
	RIGHT HAND						LEFT HAND								
470/CHC	5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2
460/CHC	5	87	46: MI-DO#	3	2	7	*		120	5	5	47	19	40,5	11



440/CH

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)	
											a	b	c		
RIGHT HAND					LEFT HAND										
5	87	46: MI-DO#	4		11	*		120	5	7	47	19,5	39	10,6	440/CH
5	87	46: MI-DO#	3		7	*		120	5	5	47	19	39	10,2	430/CH
5	77	41: FA-LA	4		11			96	5	5	41,5	19	39	9,6	351/CH
5	77	41: FA-LA	3		7			96	4	2	41,5	19	39	8,9	320/CH





360/SE



351/SE



350/CH

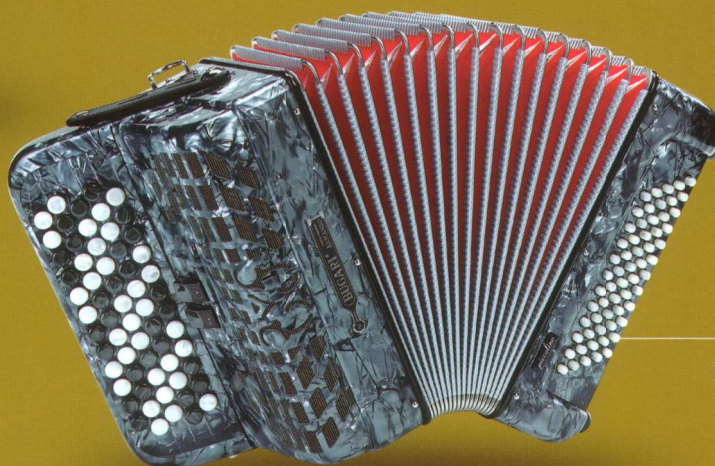
	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)
												a	b	c	
				RIGHT HAND				LEFT HAND							
360/SE	5	87	46: MI-DO#	4		11			120	5	7	47	19,5	39	10,6
351/SE	5	77	41: FA-LA	4		11			96	5	5	41,5	19	39	9,6
350/SE	5	87	46: MI-DO#	3		7			120	5	5	47	19	39	10,2



320/J



320/CH



Piccolino

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	LEFT HAND			Size (a x b x c)			Weight (kg)
								Basses	Chorus	Registers	a	b	c	
RIGHT HAND								LEFT HAND			a	b	c	
5	77	41: FA-LA	3		7			96	4	2	41,5	19	39	8,9
5	62	38: FA#-SOL	2		2			60	4		30	18	35,5	6

also available in Championfisa version



320/J

Piccolino



Our Bayan models, both with piano or button keyboard, are custom crafted with a new construction system of the wooden box. The result is an extraordinary acoustic performance with powerful harmonics and deep sound. Both the treble side keyboard and the bass side mechanic are made with new materials, carefully chosen after being tested on endurance, rigidity and dynamics. The final result is an immediate reaction between the instant in which the key is pushed and the sound is produced.

A very special and accurate work has been done to optimize the acoustical balance between the treble and bass side, inspired by the principle of the piano, imaginatively divided into 2 keyboards and positioned on the player's chest as an accordion.

Unsere Modelle, sowohl das Piano - Akkordeon als auch das Chromatische Knopf - Akkordeon, werden kundenspezifisch mit einem neuen Konstruktions-system des Gehäuses von Hand angefertigt. Das Ergebnis ist eine außer-gewöhnliche akustische Leistung mit starkem Ausdruck und kräftigem Klang. Die Diskant - und die Bass - Mechanik sind beide aus neuen Materialien gefertigt, die sorgfältig ausgesucht und auf Langlebigkeit, Stabilität und Dynamik getestet wurden. Das Ergebnis ist eine sofortige Reaktion des Instruments. Ein besonderer Wert und sorgfältige Arbeit wurden darauf verwandt, das akustische Gleichgewicht zwischen Diskant und Bass zu optimieren.



BAYAN

Tous les instruments de la famille Bayan, piano et boutons, ont en commun le nouveau système de la construction du châssis en bois. Le résultat est une performance acoustique remarquable et de grande profondeur. Les deux claviers sont réalisés avec des nouveaux matériaux choisis après de nombreux tests sur la résistance, la rigidité et la dynamique. Le résultat est un abaissement du temps de réponse: à l'action d'appuyer une touche correspond la réaction immédiate du son. Une attention particulière a été apportée pour optimiser l'équilibre sonore des deux claviers. Le principe guide est celui du piano, idéalement divisé en deux parties et placé sur la poitrine comme un accordéon.

Tutti i nostri strumenti della famiglia Bayan, a piano o cromatiche, hanno in comune il nuovissimo sistema della costruzione della cassa armonica. Il risultato è una acustica di potenti suoni armonici e di grande profondità. Le due tastiere sono realizzate con materiali inediti, frutto di lunghi test su resistenza, rigidità e dinamica. Il risultato è un abbassamento del tempo di risposta: dall'azione di premere un tasto, alla reazione dell'inizio del suono. Un particolare e puntuale lavoro è stato effettuato per ottimizzare l'equilibrio sonoro delle 2 tastiere. Il principio su cui ci siamo ispirati è quello del pianoforte, idealmente diviso in due parti e posizionato sul petto come una fisarmonica.

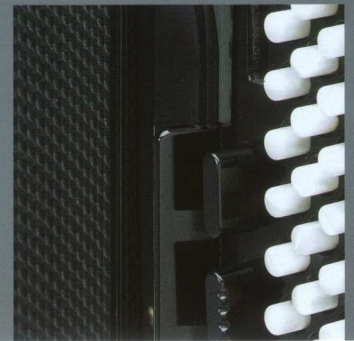
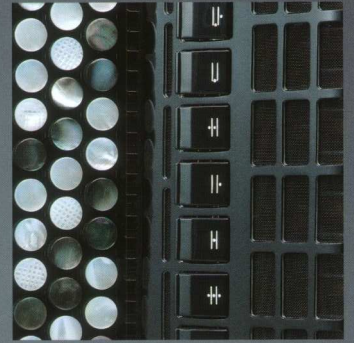
CONSERVATORY CONVERTOR



Bayan Omnia

Bayan Omnia	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
	RIGHT HAND							LEFT HAND						a	b	c	
								FREE BASS			STANDARD BASS						
	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+IC	46,5	22,8	45,5	14,1

CONSERVATORY CONVERTOR



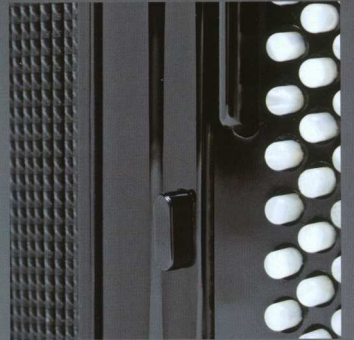
CONSERVATORY CONVERTOR



Bayan Prime

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc) 	Weight (Kg)		
	RIGHT HAND							LEFT HAND									
								FREE BASS			STANDARD BASS					a	b
Bayan Prime	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	2:16+16	3	120	6	6+R+1C	46,5	22,8	45,5	13,9

CONSERVATORY CONVERTOR



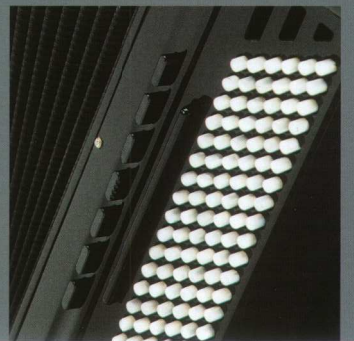
CONSERVATORY CONVERTOR



Bayan Selecta

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	LEFT HAND						Size (axbxc)			Weight (Kg)
								Notes	Chorus	Registers	Basses	Chorus	Registers	a b c			
														FREE BASS	STANDARD BASS		
Bayan Selecta	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	3: 16+16+4 16+8+4	7	120	7	7+R+1C	46,5	23,5	45,5	14,6

CONSERVATORY CONVERTOR





Bayan Opera Omnia

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)			Weight (KG)
	RIGHT HAND							LEFT HAND						a	b	c	
								FREE BASS			STANDARD BASS						
Bayan Opera Omnia	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+IC	46,5	22,8	45,5	14,1

CONSERVATORY CONVERTOR





430/CH/C



360/SE/C

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (a x b x c)	Weight (Kg)								
														RIGHT HAND			LEFT HAND			a	b	c
																	FREE BASS	STANDARD BASS				
5	96	58: SOL-MI	3		7	4	52: MI-SOL	2:16+8	3	120	6	6+R+1C	46	21,3	41	12,5						
5	87	46: MI-DO#-	4		11	3	52: MI-SOL	2:16+8	3	120	4	6+R+1C	45,5	21,3	40	11,9						

430/CH/C

360/SE/C

CONSERVATORY CONVERTOR



380/SP/C



320/J/C

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	LEFT HAND					Size (axbxc) 	Weight (Kg)				
								Notes	Chorus	Registers	Basses	Chorus			Registers	a b c		
																RIGHT HAND	FREE BASS	STANDARD BASS
380/SP/C	5	87	52: DO#-MI	3		7	3	49: MI-MI	2:16+8	3	120	4	5+1C	40	21,3	40	10	
320/J/C	5	77	46: MI-DO#-	3		7	3	43: FA#-DO	2:16+8	3	96	4	5+1C	38	21,3	40	9,8	



Nemo II



Nemo

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)		
													LEFT HAND		a		b	c
													FREE BASS					
5	67	40: MI-SOL	2		3	36: FA#-FA	1:16			72	3	1C	32,5	19,5	36,5	7,4		
4	48	37: SOL-SOL	1			36: FA#-FA	1:16			72	3	1C	30,5	19,5	36,5	5,6		
4	48	37: SOL-SOL	1			30: SOL-DO	1:8						33	18	33	5		


Nemo II

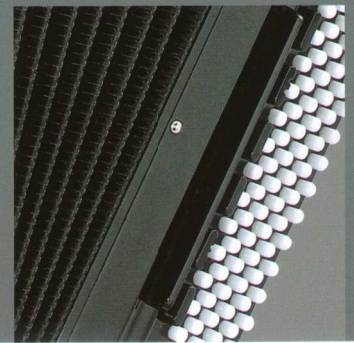
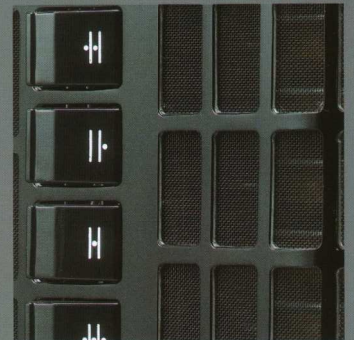
Nemo

300/J/FB




Bayan Omnia

	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)		Weight (Kg)		
	RIGHT HAND					LEFT HAND						a			b	c
						FREE BASS			STANDARD BASS							
Bayan Omnia	47: RE#-DO#	4	2	15	7+M	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	49,5	23,5	46	14,2	





Bayan Prime

	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	LEFT HAND				Size (a x b x c)		Weight (kg)					
							RIGHT HAND		Registers	Basses				Chorus	Registers	a	b	c
Bayan Prime	45: MI-DO	4	2	15	7+M	58: MI-DO#	2:16+8	3	120	6	6+R+1C	49	22	46	14,1			

CONSERVATORY CONVERTOR

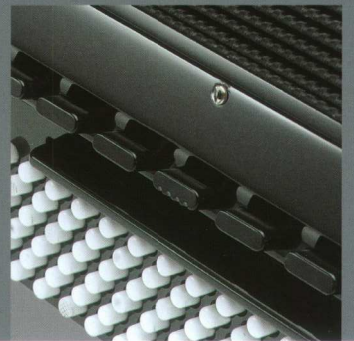




Bayan Selecta

	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)						
												RIGHT HAND		LEFT HAND				a	b	c	
																FREE BASS	STANDARD BASS				
Bayan Selecta	47: RE#-DO#	4	2	15	7+M	58: MI-DO#	3: 16+16+4 15+8+4	7	120	7	7+R+1C	49,5	23,5	46	14,8						

CONSERVATORY CONVERTOR



CONSERVATORY CONVERTOR




289/ARS/C

289/ARS/C5
289/ARS/C4
Bayan Activa Compact

	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)			Weight (kg)						
												RIGHT HAND		LEFT HAND				a	b	c	
														FREE BASS		STANDARD BASS					
289/ARS/C5	45: MI-DO	5	2	15	5+M	58: MI-DO#	2.16+8	3	120	6	6+R+1C	49,5	21,5	45	14,2						
289/ARS/C4	45: MI-DO	4	2	14	5+M	58: MI-DO#	2.16+8	3	120	6	6+R+1C	49,5	21,5	45	13,8						
Bayan Activa Compact	45: MI-DO	4	2	15	5+M	58: MI-DO#	2. ¹⁶ / ₁₆ + ¹⁶ / ₈	3	120	6	6+R+1C	49,5	21,5	44	13,8						



260/CHC/C

Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)				Weight (Kg)
												a	b	c	
RIGHT HAND					LEFT HAND						a	b	c		
					FREE BASS			STANDARD BASS							
41: FA-LA	4	2	13	3+M	55: MI-LA#	2:16+8	3	120	6	6+R+1C	48,5	21,5	45	13	

260/CHC/C

CONSERVATORY CONVERTOR



240/CH/C

	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (KG)						
												RIGHT HAND		LEFT HAND				a	b	c	
														FREE BASS		STANDARD BASS					
240/CH/C	41: FA-LA	4		11	3+M	55: MI-LA#	2:16+8	3	120	4	6+R+1C	48,5	21,5	43	12,2						
180/SP/C	41: FA-LA	3		7	3+M	55: MI-LA#	2:16+8	3	120	4	6+R+1C	48	21,3	43	11,8						



151/SE/C



130/J/C



115/J/C

Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)	
											a	b	c		
RIGHT HAND					LEFT HAND										
					FREE BASS			STANDARD BASS							
37: FA-FA	4		11	3	43: FA#-DO	2:16+8	3	120	4	5+1C	44	21,3	43	11,2	151/SE/C
37: FA-FA	3		7	3	43: FA#-DO	2:16+8	3	120	4	5+1C	42,8	21,3	43	10	130/J/C
34: SOL-MI	3		7	3	36: LA-SOL#	2:16+8	3	72	4	3+1C	39	21,3	43	9	115/J/C
26: SI-DO	1				30: SOL-DO	1:8					33	18	36	5	100/J/FB



BASSON 39C



BASSON 39P

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
												a	b	c	
	RIGHT HAND					LEFT HAND									
BASSON 39C	5	67	39: DO-RE	2								52	26,5	40	10
BASSON 39P			39: DO-RE	2								52	26,5	40	10



048/CHC

Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (kg)
											a	b	c	
RIGHT HAND					LEFT HAND									
5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4
5	87	46: MI-DO#	4	2	14	*		120	5	7	47	19,5	40,5	11,4
5	87	46: MI-DO#	4	2	13	*		120	5	7	47	19,5	40,5	11,4
5	77	42: MI-LA	4	2	11	*		96	5	5	42	19,5	40,5	10,2
5	87	46: MI-DO#	4		11			120	5	7	47	19,5	39	10,6

058/Gold Plus/Silver Plus

058/ARS

048/CHC

047/CHC

036/SE



815/FR

815/FR	Rows	Buttons	Notes	RIGHT HAND					LEFT HAND			Size (a x b x c)			Weight (Kg)	
				Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	a	b	c		
	5	92	55: LA#-MI	4	2	9				120	5	7	44,5	23	43	12,7





800/FR

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
												a	b	c	
	RIGHT HAND								LEFT HAND						
810/FR	5	87	52: DO#-MI	3	1	7			120	5	5	43	23	43	11,3
800/FR	5	87	52: DO#-MI	3		6			120	5	3	42	21,5	38	9,8



Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (kg)
											a	b	c	
RIGHT HAND					LEFT HAND					a	b	c		
4	62	46: MI-DO#	2		3			96	4		39	19	34,2	7,9

079/FR



600/LV

also available
in PIANO version

600/LV	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)
	RIGHT HAND						LEFT HAND					a	b	c	
	6	102	43: RE#-LA	4	2	13		1	140	5	7	46	20,5	43,5	11,6





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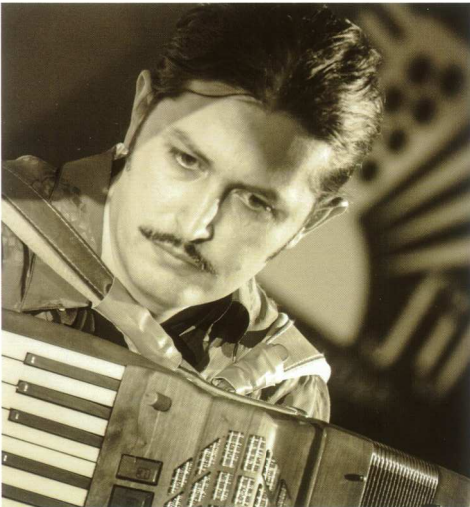
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
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Bugari Armando
Accordions



FOLLOW US

STANDARD BASS PIANO LINE	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)				Weight (Kg)
	RIGHT HAND						LEFT HAND				a	b	c	
	GOLD PLUS/SILVER PLUS LINE													
285/Gold Plus/Silver Plus	41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2	
288/Gold Plus/Silver Plus	41: FA-LA	4	2	14	*	1	120	5	9	48,5	19,5	42,5	11,2	
281/Gold Plus/Silver Plus	37: FA-FA	4	2	11	*		96	5	5	44,5	19,5	41,5	10,2	
ESSENZIA LINE: LIGHTWEIGHT AND CP														
288/Silver Essenzia	41: FA-LA	4	2	13	*		120	5	7	47	19,5	42,5	10,5	
260/Chc Essenzia (Lady Size)	41: FA-LA	4	2	13	*		120	5	7	45	19	42,5	10,4	
240/Ch Essenzia (Lady Size)	41: FA-LA	4		11	*		120	5	7	45	19	41	9,9	
ARTIST CASS. LINE														
285/ARS	41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2	
288/ARS	41: FA-LA	4	2	14	*	1	120	5	7	48,5	19,5	42,5	11,2	
281/ARS	37: FA-FA	4	2	11	*		96	5	5	44,5	19,5	41,5	10,2	
280/ARS	41: FA-LA	4		11	*		120	5	7	48,5	19,5	41	10,6	
CHAMPIONCASS. LINE														
262/CHC	41: FA-LA	5	2	15	*		120	5	7	48,5	23	42,5	12,2	
260/CHC	41: FA-LA	4	2	13	*		120	5	7	48,5	19,5	42,5	11,2	
251/CHC	37: FA-FA	4	2	11	*		96	5	5	44,5	19,5	41,5	10,2	
250/CHC	41: FA-LA	3	2	7	*		120	5	5	48,5	19	40,5	10,8	
CHAMPIONFISA LINE														
240/CH	41: FA-LA	4		11	*		120	5	7	48,5	19,5	41	10,6	
230/CH	41: FA-LA	3		7	*		120	5	5	48,5	18,5	40	9,3	
151/CH	37: FA-FA	4		11			96	5	5	44	19,5	40	9,3	
130/CH	37: SOL-SOL	3		7			96	4	2	42,5	18,5	40	8,4	
115/CH	34: SOL-MI	3		5			72	4	2	39	18,5	40	7,4	
SENIORFISA LINE														
160/SE	41: FA-LA	4		11			120	5	7	48,5	19,5	40	10,2	
151/SE	37: FA-FA	4		11			96	5	5	44	19,5	40	9,3	
JUNIORFISA LINE														
134/J	41: FA-LA	3		7			120	4	2	47	18,5	40	9	
130/J	37: SOL-SOL	3		7			96	4	2	42,5	18,5	40	8,4	
115/J	34: SOL-MI	3		5			72	4	2	39	18,5	40	7,4	
100/J	26: SI-DO	2		3			48	4		34,5	17	37	5,7	

**STANDARD BASS
CHROMATIC LINE**

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (a x b x c)			Weight (Kg)
	RIGHT HAND								LEFT HAND				a	b	
GOLD PLUS/SILVER PLUS LINE															
505/Gold Plus/Silver Plus	5	87	46: MI-DO#	5	2	15	*		120	5	7	47	23	40,5	12,4
508/Gold Plus/Silver Plus	5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4
502/Gold Plus/Silver Plus	5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2
ESSENZIA LINE: LIGHTWEIGHT AND CP															
508/Silver Essenzia	5	87	46: MI-DO#	4	2	13	*		120	5	7	45	19,5	40,5	10,3
ARTIST CASS. LINE															
505/ARS	5	87	46: MI-DO#	5	2	15	*		120	5	7	47	23	40,5	12,4
508/ARS	5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4
502/ARS	5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2
504/ARS	5	87	46: MI-DO#	4		11	*		120	5	7	47	19,5	39	10,6
CHAMPIONCASS. LINE															
482/CHC	5	87	46: MI-DO#	5	2	15	*		120	5	7	47	23	40,5	12,4
480/CHC	5	87	46: MI-DO#	4	2	13	*		120	5	7	47	19,5	40,5	11,4
470/CHC	5	77	42: MI-LA#	4	2	11	*		96	5	5	42	19,5	40,5	10,2
460/CHC	5	87	46: MI-DO#	3	2	7	*		120	5	5	47	19	40,5	11
CHAMPIONFISA LINE															
440/CH	5	87	46: MI-DO#	4		11	*		120	5	7	47	19,5	39	10,6
430/CH	5	87	46: MI-DO#	3		7	*		120	5	5	47	19	39	10,2
351/CH	5	77	41: FA-LA	4		11			96	5	5	41,5	19	39	9,6
320/CH	5	77	41: FA-LA	3		7			96	4	2	41,5	19	39	8,9
SENIORFISA LINE															
360/SE	5	87	46: MI-DO#	4		11			120	5	7	47	19,5	39	10,6
351/SE	5	77	41: FA-LA	4		11			96	5	5	41,5	19	39	9,6
350/SE	5	87	46: MI-DO#	3		7			120	5	5	47	19	39	10,2
JUNIORFISA LINE															
320/J	5	77	41: FA-LA	3		7			96	4	2	41,5	19	39	8,9
Piccolino	5	62	38: FA#-SOL	2		2			60	4		30	18	35,5	6



CONSERVATORY CONVERTOR	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Chin registers	Notes	Chorus	Registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)	
	RIGHT HAND							LEFT HAND							a	b	c	
					FREE BASS			STANDARD BASS										
	CHROMATIC LINE																	
Bayan Prime	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	2:16+16	3	120	6	6+R+1C	46,5	22,8	45,5	13,9	
Bayan Omnia	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	46,5	22,8	45,5	14,1	
Bayan Selecta	5	106	64: MI-SOL	4	2	15	8	58: MI-DO#	3: $\frac{16+16+4}{16+8+4}$	7	120	7	7+R+1C	46,5	23,5	45,5	14,6	
Bayan 2RC	5	106	64: MI-SOL	4	2	15	7	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	46,5	23,5	45,5	14,1	
Bayan Prestige	5	101	61: SOL-SOL	4	2	15	7	55: MI-LA#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	44,5	23	45	13,7	
580/ARS/C	5	101	61: SOL-SOL	4	2	15	7	55: MI-LA#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	44,5	23	45	13,7	
540/ARS/C	5	87	52: DO#-MI	4	2	13	4	49: MI-MI	2:16+8	3	120	6	5+R+1C	41	22,3	43,5	12,4	
504/ARS/C	5	96	58: SOL-MI	4		11	4	55: MI-LA#	2:16+8	3	120	6	6+R+1C	46	24,3	42,2	12,6	
430/CH/C	5	96	58: SOL-MI	3		7	4	52: MI-SOL	2:16+8	3	120	6	6+R+1C	46	21,3	41	12,5	
380/SP/C	5	87	52: DO#-MI	3		7	3	49: MI-MI	2:16+8	3	120	4	5+1C	40	21,3	40	10	
360/SE/C	5	87	46: MI-DO#-	4		11	3	52: MI-SOL	2:16+8	3	120	4	6+R+1C	45,5	21,3	40	11,9	
320/J/C	5	77	46: MI-DO#-	3		7	3	43: FA#-DO	2:16+8	3	96	4	5+1C	38	21,3	40	9,8	
Nemo II	5	67	40: MI-SOL	2		3		36: FA#-FA	1:16		72	3	1C	32,5	19,5	36,5	7,4	
Nemo	4	48	37: SOL-SOL	1				36: FA#-FA	1:16		72	3	1C	30,5	19,5	36,5	5,6	
300/J/FB	4	48	37: SOL-SOL	1				30: SOL-DO	1:8					33	18	33	5	
PIANO LINE																		
Bayan Prime			45: MI-DO	4	2	15	7+M	58: MI-DO#	2:16+8	3	120	6	6+R+1C	49	22	46	14,1	
Bayan Omnia			47: RE#-DO#	4	2	15	7+M	58: MI-DO#	2: $\frac{16+8}{16+16}$	3	120	6	6+R+1C	49,5	23,5	46	14,2	
Bayan Selecta			47: RE#-DO#	4	2	15	7+M	58: MI-DO#	3: $\frac{16+16+4}{16+8+4}$	7	120	7	7+R+1C	49,5	23,5	46	14,8	
Bayan Activa Compact			45: MI-DO	4	2	15	5+M	58: MI-DO#	2: $\frac{16+16}{16+8}$	3	120	6	6+R+1C	49,5	21,5	45	13,8	
289/ARS/C5			45: MI-DO	5	2	15	5+M	58: MI-DO#	2:16+8	3	120	6	6+R+1C	49,5	21,5	45	14,2	
289/ARS/C4			45: MI-DO	4	2	14	5+M	58: MI-DO#	2:16+8	3	120	6	6+R+1C	49,5	21,5	45	13,8	
260/CHC/C			41: FA-LA	4	2	13	3+M	55: MI-LA#	2:16+8	3	120	6	6+R+1C	48,5	21,5	45	13	
240/CH/C			41: FA-LA	4		11	3+M	55: MI-LA#	2:16+8	3	120	4	6+R+1C	48,5	21,5	43	12,2	
180/SP/C			41: FA-LA	3		7	3+M	55: MI-LA#	2:16+8	3	120	4	6+R+1C	48	21,3	43	11,8	
151/SE/C			37: FA-FA	4		11	3	43: FA#-DO	2:16+8	3	120	4	5+1C	44	21,3	43	11,2	
130/J/C			37: FA-FA	3		7	3	43: FA#-DO	2:16+8	3	120	4	5+1C	42,8	21,3	43	10	
115/J/C			34: SOL-MI	3		7	3	36: LA-SOL#	2:16+8	3	72	4	3+1C	39	21,3	43	9	
100/J/FB			26: SI-DO	1				30: SOL-DO	1:8					33	18	36	5	

**BASSON
SWISS LINE
FRENCH LINE
BALKAN LINE**

	Rows	Buttons	Notes	Chorus	Cassotto	Registers	Master	Chin registers	Basses	Chorus	Registers	Size (axbxc)			Weight (Kg)
												a	b	c	
RIGHT HAND									LEFT HAND						
BASSON															
Basson 39C	5	67	39: DO-RE	2								52	26,5	40	10
Basson 39P			39: DO-RE	2								52	26,5	40	10
SWISS LINE															
058 Gold Plus/Silver Plus	5	87	46: MI-DO#	4	2	14	*	1	120	5	7	47	19,5	40,5	11,4
058/ARS	5	87	46: MI-DO#	4	2	14	*		120	5	7	47	19,5	40,5	11,4
048/CHC	5	87	46: MI-DO#	4	2	13	*		120	5	7	47	19,5	40,5	11,4
047/CHC	5	77	42: MI-LA	4	2	11	*		96	5	5	42	19,5	40,5	10,2
036/SE	5	87	46: MI-DO#	4		11			120	5	7	47	19,5	39	10,6
FRENCH LINE															
815/FR	5	92	55: LA#-MI	4	2	9			120	5	7	44,5	23	43	12,7
810/FR	5	87	52: DO#-MI	3	1	7			120	5	5	43	23	43	11,3
800/FR	5	87	52: DO#-MI	3		6			120	5	3	42	21,5	38	9,8
790/FR	4	62	46: MI-DO#	2		3			96	4		39	19	34,2	7,9
BALKAN LINE															
600/LV	6	102	43: RE#-LA	4	2	13		1	140	5	7	46	20,5	43,5	11,6

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